



MAESTRO

"Aspects of Choral Music"

Singing in a Choir is Hard Work ..



Jonas Olsson

Vocal faculty
The Bangalore School of Music

**ORGANISED BY
Nodal Office**

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&

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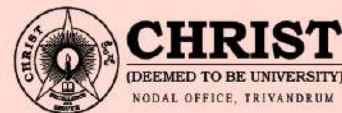
SEPTEMBER.25.2021 @ 12.30PM /IST

REGISTER

<https://forms.gle/bMCY2Cseorr5apEr7>



Jonas Olsson



Jonas Olsson hails from Gothenburg, Sweden, where he got his musical foundation in the Gothenburg Boys' Choir, which he became a member of at a young age. This choir continued to be his foundation, as studies followed in musicology at the Conservatory of Gothenburg, alongside vocal coaching by Prof Gunnar Forshufvud and Ms Maria Forsström, and studies at the Opera Studio at the Gothenburg Opera.

His interest in choir music has given him the possibilities to sing most of the standard choir repertoire, in concerts all over Europe, both as choir member and soloist. A resident of Bangalore for over a decade, Jonas has performed extensively in India, predominantly with a baritone Lieder-repertoire, singing the classics by Schubert, Schumann et al, but also introducing pieces by Scandinavian composers to the audience.

Since September 2015, he is part of the vocal faculty at The Bangalore School of Music, where he coaches advanced voice students in their musical journey and also prepares them for various musical examinations and entrance exams.

He is the founder and leader of The Bangalore Men, the only all-male voices ensemble in India focusing exclusively on the western classical repertoire from the renaissance to early contemporary music. With the choir, he performs around twenty concerts yearly all over the country and has extensively collaborated with pianists, orchestras, concert halls, churches and guest conductors. The choir makes recurring guest appearances at NCPA Mumbai together with the Symphony Orchestra of India, and has also been invited to perform the Monte Music Festival (Goa) as well as the Ketevan Sacred Music Festival (Goa).

In September 2020, he founded Cappella Bangalore, an all-female voices choir with 20 singers, all with previous experience of singing in choir. He is also heading the newly founded Choral Academy at Bangalore School of Music, comprising: The Bangalore Men, Cappella Bangalore, BSM Children's Choir and a youth choir.

Jonas specializes in vocal coaching for young aspiring singers, and works with the Swedish-Italian school of singing, focusing extensively on giving a holistic music education, working with breathing technique, posture, physiological awareness and interpretation.

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This is a Give Back and a Knowledge Sharing Initiative by Nodal Office , CHRIST (Deemed to be University).